

RINA BRUNDU EUSTACE

THE PHAISTOS DISC MYSTERY: SOLVED

A WORKING PROPOSAL FOR COMPLETE DECIPHERMENT

RINA
BRUNDU
EUSTACE

THE PHAISTOS DISC MYSTERY: SOLVED

A working proposal for complete decipherment



**SPECIFICATIONS
AND OTHER DATA**

ANALYTICAL
ESSAY



Megalithic
Civilization
Series
Volume 2



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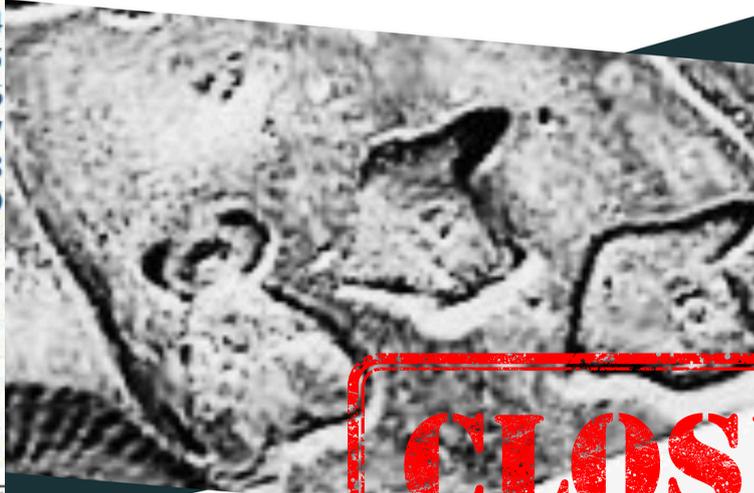
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The period was that of the **Sumerian Hundred Years War** (circa 2500–2350 BC). The epoch was one drenched in blood and hunger, for human civilization stood at the precipice of ruin or glory. A ruthless war was raging between the Sumerian city-states of Lagash and Umma. The prize was power and the conquest of the fertile and rich lands of Gu-Edin. The story of some of those epic deeds and their heroes, like Kug-Bau, the mythical goddess-queen, travelled far and wide, across distance and the ages, until it reached the sunny shores of Crete, where a mysterious artist impressed it on a clay disk.

In 1908, Italian archaeologist Luigi Pernier, who had found the artifact while overseeing an archaeological campaign at Phaistos, was accused of forgery – of having conjured a hoax. They were wrong. Historically wrong. Philologically wrong. Culturally wrong. And now, for the first time, we can prove it. We can reach into the dark shadows of the past, peel back decades of doubt and silence, and *by moonlight...* read the truth behind one of the greatest mysteries in all of archaeology history.

Rina Brundu Eustace is an author, publisher, and independent researcher. She has devoted more than 30 years to field research in the interior regions of Sardinia, in Ireland, and across Europe. In recent decades, she has developed a strong interest in philosophical, scientific, and historico-philological studies. She lives and works in Ireland.

Closing the book on a century-old
archaeological mystery

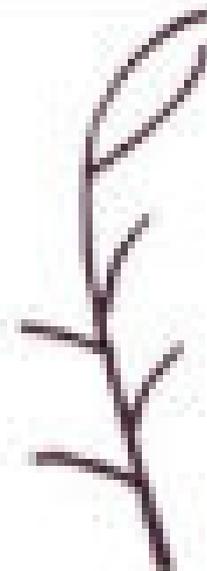
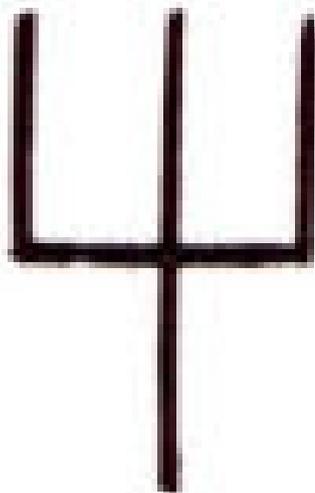
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Section 6



Section 8



ABOUT THE AUTHOR

Rina Brundu Eustace is an author, publisher, and independent researcher. She spent over 20 years working in multinational companies in managerial roles and as a technical consultant. She has devoted more than 30 years to field research in the interior regions of Sardinia, in Ireland, and across Europe. In recent decades, she has developed a strong interest in philosophical, scientific, and historico-philological studies. She has written essays and books in these fields and is the author of the first fully developed and structured quantum cosmogony. Her quantum philosophy is grounded in interests related to quantum physics. As a publisher, she has published the complete works of the Italian linguist and glottologist Massimo Pittau (1921-2019), with whom she shared a long-standing friendship. She lives and works in Ireland.

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